**Lava Thomas**

b. 1958, Los Angeles, CA

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Education

1999 BFA, California College of the Arts, Oakland, CA

1996 UCLA School of Art Practice, Los Angeles, CA

Solo Exhibitions

2022 *Lava Thomas: Homecoming*, Spelman College Museum of Fine Art, Atlanta, GA

*Lava Thomas: Homecoming*, Montgomery Museum of Fine Arts, Montgomery, AL

2018 *Mugshot Portraits: Women of the Montgomery Bus Boycott*, Rena Bransten Gallery, San Francisco, CA

2015 *Looking Back and Seeing Now*, Berkeley Art Center, Berkeley, CA

2014 *Lava Thomas: Beyond*, Museum of the African Diaspora, San Francisco, CA

**Selected Group Exhibitions**

2023 *What Has Been and What Could Be: The BAMPFA Collection*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

*Resting Our Eyes*, Institute of Contemporary Art SF, San Francisco, CA

2022 *‘Free as they want to be’: Artists Committed to Memory*, 2022 Fotofocus Biennial, National Underground Railroad Freedom Center, Cincinnati, OH

*Tikkun: For the Cosmos, the Community, and Ourselves*, Contemporary Jewish Museum,

San Francisco, CA

*Reckoning: Protest. Defiance. Resilience.*, Smithsonian National Museum of African American History and Culture, Washington D.C.

*The Artist’s Eye: Tammy Rae Carland, David Huffman, Lava Thomas and John Zurier*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

*The Black Index*, Hunter College Art Galleries, New York, NY

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Mills College Art Museum, Oakland, CA

*The Outwin 2019: American Portraiture Today*, Mildred Lane Kemper Art Museum, St. Louis, MO

 *Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Bakersfield

Museum of Art, Bakersfield, CA

2021 *Next to You*, McEvoy Foundation for the Arts, San Francisco, CA

 New Time: Art and Feminisms in the 21st Century, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

 *The Black Index*, Art Galleries at Black Studies, University of Texas at Austin, Austin, TX

 *The Black Index*, Palo Alto Art Center, Palo Alto, CA

 *The Black Index*, University Art Galleries, University of California, Irvine, CA

*Otherwise/Revival*, Bridge Projects, Los Angeles, CA

2020 *Monument*, Minnesota Street Project, San Francisco, CA

*Justice*, Marin MOCA, Novato, CA

*Podium*, 181 Fremont, San Francisco, CA

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Art Museum of West Virginia University, WV

*UNTITLED, ART*, Rena Bransten Gallery, San Francisco, CA

2019 *The Outwin 2019: American Portraiture Today*, National Portrait Gallery, Washington, DC

 *UNTITLED, ART*, Rena Bransten Gallery, Miami, FL

*To Reflect Us*, Rena Bransten Gallery, San Francisco, CA

*Adjust Yo’ Eyes for This Darkness*, Ashara Ekundayo Gallery, Oakland, CA

*Women to Watch 2020 Nominee, Surfacing Histories, Sculpting Memories*, Hubble Galleries, California College of the Arts, San Francisco, CA

*Plumb Line: Charles White and the Contemporary*, California African American Museum, Los Angeles, CA

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Gallery 360, Northeastern University, Boston, MA

2018 *PULSE Miami Beach*, Rena Bransten Gallery, Miami, FL

*My Silences Had Not Protected Me*, For Freedoms and Fort Gansevoort, New York, NY

*EXPO Chicago*, Rena Bransten Gallery, Chicago, IL

*Pretty Big Things*, Walter Maciel Gallery, Los Angeles, CA

*Personal to Political: Celebrating the African American Artists of Paulson Fontaine Press*, Krasl Art Center, St. Joseph, MI

*Art on the Vine*, Martha’s Vineyard, MA

*SF Art Book Fair,* Paulson Fontaine Press, Minnesota Street Project, San Francisco, CA

*Be Not Still: Living in Uncertain Times, Part II*, di Rosa Center for Contemporary Art, Napa, CA

*The Portrait Show,* Rena Bransten Gallery, San Francisco, CA

*Face Forward: Self-Image & Self-Worth*, Richmond Art Center, Richmond, CA

2017 *PULSE Miami Beach*, Rena Bransten Gallery, Miami, FL

*Sabbath: The 2017 Dorothy Saxe Invitational*, Contemporary Jewish Museum, San Francisco, CA

*With Liberty and Justice for Some*, Berkeley Art Center, Berkeley, CA

Lincoln Gallery, Modern and Contemporary Art Collection, Smithsonian American Art Museum,

Washington DC

*Culture In a Changing America, Artist Salon Series*, Park Avenue Armory, New York, NY

*With Liberty and Justice for Some*, Walter Maciel Gallery, Los Angeles, CA

*Sanctuary City: With Liberty and Justice for Some*, SFAC Gallery, San Francisco, CA

*Lift Off*, Rio Hondo College Art Gallery, Rio Hondo, CA

*The True Stories Project*: Exploitation and Empowerment, Patan Museum, Kathmandu, Nepal

2016 *EXPO Chicago*, Rena Bransten Gallery, Chicago, IL

*After Pop Life*, Minnesota Street Project, San Francisco, CA

*ArtMRKT San Francisco*, Rena Bransten Gallery, Fort Mason Center, San Francisco, CA

*Contemporary Figuration as an Expression of Humanism*, Richmond Art Center, Richmond, CA

*These American Lives*, Rena Bransten Gallery, Minnesota Street Project, San Francisco, CA

Introspective, BravinLee Programs, New York, NY

2015 Rena Bransten Projects *PULSE Miami Beach*, Rena Bransten Gallery, Miami, FL

*EXPO Chicago*, Chicago, IL

*artMRKT San Francisco*, Rena Bransten Projects, Fort Mason Center, San Francisco, CA

2014 *Collect!*, Berkeley Art Center, Berkeley, CA

*West Coast Ink*, University Art Gallery, Sonoma State University, Sonoma, CA

2013 *Being Scene: A Performance Installation*, in collaboration with Aleta Hayes, Cantor Art Center at Stanford University, Stanford, CA

2012 *Community Creates*, Palo Alto Art Center, Palo Alto, CA

*Women In Print, Etchings from the Paulson Bott Press*, Bolinas Museum, Bolinas, CA

2011 *Chain Letter*, Shoshona Wayne Gallery, Santa Monica, CA

 *Women in Prin*t, Paulson Bott Press, Berkeley, CA

 Tel-Art-Phone, Beacon Arts Building, Inglewood, CA

2010 *Secret Drawings*, Palo Alto Art Center, Palo Alto, CA

 San Jose Institute of Contemporary Art, San Jose, CA

**Curatorial Projects**

2022 *The Artists Eye: Tammy Rae Carland, David Huffman, Lava Thomas and John Zurier*, Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

**Commissions**

2024 Public Art Commission, *Portrait of a Phenomenal Woman: A Monument to Honor Dr. Maya Angelou for the San Francisco Main Library,* San Francisco, CA (in progress)

2022 Private Art Commission, *My Life, My Life, My Life in the Sunshine*, Apple Music Headquarters, Culver City, CA

**Bibliography**

2023 Emily Wilson. “‘Resting Our Eyes’ taps the power of Black women in repose,” 48 Hills, June 20, 2023.

Tony Bravo. “Review: Final opening exhibitions at ICA SF show promise fulfilled at Dogpatch museum,” SF Chronicle Datebook, February 25, 2023.

Ariana Proehl. “At ICA SF, ‘Resting Our Eyes’ Affirms Black Women’s Right to Leisure,” KQED,

 February 23, 2023.

 Bridget Cooks, Jacqueline Francis, Sarah Thornton, and Pamela Wilson-Rycman. “The Artists Eye: Tammy Rae Carland, David Huffman, Lava Thomas and John Zurier,” exhibition catalog, University of California, Berkeley Art Museum and Pacific Film Archive. January, 2023

Shaquille Heath. “Women at Rest: Ten Black artists imagine the freedom of leisure at ICA San

Francisco’s ‘Resting Our Eyes’ exhibition,” The Cut, January 19, 2023.

2022 Bryn Evans. “Homecoming: In Conversation with Lava Thomas and Dr. Bridget R. Cooks,” Burnaway, December 15, 2022.

Felicia Feaster. “Review: Ordinary people commemorated in Lava Thomas’ powerful drawings at

Spelman,” The Atlanta Journal – Constitution, November 8, 2022

Karyn Greer. Lava Thomas and Liz Andrews Interview, People2People. WSB, Atlanta, November 27, 2022.

Cheryl Finley and Deborah Willis. “Free as they want to be: Artists Committed to Memory,” exhibition catalog, Damiani Editore, September 2022.

Gail ONeill. “New director brings power of female activism to Spelman Museum of Fine Art,” The Atlanta Journal – Constitution,August 19, 2022.

Tony Bravo. “Exclusive: Bay Area couple gifts $1 million to new Institute of Contemporary Art San

Francisco,” San Francisco Chronicle, July 18, 2022.

Faith Adiele. “The Seeker,” Alta Journal, June 29, 2022.

Carolyn Hutcheson. “Portraits from the Montgomery Bus Boycott,” In Focus with Carolyn Hutcheson by Troy Public Radio, April 27, 2022.

“Heroines of the Montgomery Bus Boycott celebrated in new exhibition,” Montgomery Advertiser Staff Reports, April 6, 2022.

Bridget R. Cooks, editor. Jennifer Jankauskas and Bertis English. “Lava Thomas: Homecoming,” exhibition catalog, Sming Sming Books, April 2022.

Gabrielle Selz. “‘Pencils are my weapons’: Lava Thomas tackles lack of art by Black women in BAMPFA Collection,” Berkeleyside, March 20, 2022.

 Tony Bravo. “7 Bay Area art exhibitions not to miss this spring,” San Francisco Chronicle, March 16,

2022.

Aruna D’Souza. “The Black Index,” 4Columns, February 25, 2022.

2021 Bridget Quinn. “The Many Feminisms of Contemporary Art,” Hyperallergic, September 6, 2021.

Aspara DiQuinzio, editor. Lawrence Rinder, Chiara Bottici, Jamieson Webster, and Lyn Hejinian. “New Time: Art and Feminisms in the 21st Century,” exhibition catalog, University of CA, Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, September 2021.

Sydney Walter. “The Aftermath of a Spiritual Revival,” Art and Cake, July 3, 2021.

Angela Groom. "The Exhibit 'Otherwise/Revival' At Bridge Projects Explores Impact of Azusa Street

Revival In L.A.,” Religion Unplugged, June 23, 2021.

Elisa Wouk Almino and Matt Stromberg. “Your Concise Los Angeles Art Guide for April 2021,” Hyperallergic, April 6, 2021.

Anya Venture. "Seeing Blackness," Getty, February 25, 2021.

Allison Conner. “Six Black Artists Test the Limits of Portraiture,” Hyperallergic, February 19, 2021.

Shana Nys Dambrot. “The Black Index and the Agency of Representation,” LA Weekly, February 11,

2021.

George McCalman. “Lava Thomas speaks out: A candid interview with the artist on saga of S.F.’s Maya Angelou monument,” San Francisco Chronicle, February 7, 2021.

Tony Bravo. “YCBA 100 honors Lava Thomas, 1619 founder and more,” San Francisco Chronicle,

February 2, 2021.

Jobina Forston. “Celebrating Black voice: Here’s a look at Dr. Maya Angelou’s Bay Area connection,

Legacy,” ABC7 News San Francisco, February 2, 2021.

Lilly Nguyen. “We exist in other ways…to see us, to find us—UC Irvine debuts ‘The Black Index’

Exhibition,” Los Angeles Times, January 16, 2021.

2020 Helena Madden. “This $6.8 Million San Francisco Condo Doubles as a Gallery Showcasing Black Artists,” Robb Report, November 18, 2020.

Sarah Hotchkiss. “SFAC Awards the Maya Angelou Monument to Lava Thomas, Finally,” KQED,

November 16, 2020.

Heather Knight. “S.F. City Hall wrong made right: Eye-catching monument to Maya Angelou to be

installed after all,” San Francisco Chronicle, November 6, 2020.

Zachary Small. “San Francisco Reinstates Winning Design for Maya Angelou Monument,” The New York Times, November 5, 2020.

Tony Bravo. “Artists Lava Thomas, Marcela Pardo Ariza named recipients of 2020 San Francisco Artadia Awards,” Datebook, San Francisco Chronicle, August 27, 2020.

Zachary Small. “‘There Should Be Greater Transparency’: Public Art Becomes a Political Battleground,” Artnet, August 4, 2020.

Chloe Veltman. “SFAC Apologizes to Lava Thomas for Mishandling Maya Angelou Monument,” KQED, August 3, 2020.

 Zachary Small. “When public art becomes a political risk, heads roll,” ArtNews, Summer 2020.

Heather Knight. “Toppling of SF statues springs from city’s long history of inaction: ‘It fell on deaf ears,” San Francisco Chronicle, June 26, 2020.

Caille Millner. “Maya Angelou wouldn’t approve of this statue fiasco,” San Francisco Chronicle, January 10, 2020.

2019 Emily Wilson. “In San Francisco, a Design for Maya Angelou Monument is Approved, Then Suddenly Scraped,” Hyperallergic, October 23, 2019.

Heather Knight. “Artist’s vision for Maya Angelou statue crushed by City Hall’s dysfunction,”

San Francisco Chronicle, October 19, 2019.

Chloe Veltman. “Plans for Maya Angelou Monument in San Francisco Face Long Delay,” KQED,

October 17, 2019.

Joshua Sabatini. “Proposals for sculpture to honor Maya Angelou met with rejection,” The Art

Newspaper, October 17, 2019.

Zachary Small. “San Francisco Will Raise Maya Angelou Sculpture,” Hyperallergic, August 5, 2019.

Heather Knight, “Statue of Maya Angelou comes into sharp relief as SF diversifies public art,”

San Francisco Chronicle, July 21, 2019.

Nadja Sayej. “‘The world looked different to him’: Charles White’s black America,” The Guardian,

March 2, 2019.

Wyatt Closs. “Charles White in Three Dimensions: Work, Teaching, and Legacy,” LA Weekly,

April 4, 2019.

Zora J. Murff. “Q&A: Lava Thomas,” Strange Fire Collective. March 21, 2019.

Ara Osterweil. “Lava Thomas: Rena Bransten Gallery,” Artforum, Vol. 57, No. 5, January 2019.

2018 David M. Roth. “Best of 2018,” SquareCylinder, December 22, 2018.

Charles Desmarais. “Year in review: Big changes in the visual arts world,” San Francisco Chronicle,

Datebook. December 17, 2018.

Alissa Evans. “Exhibit explores optimism, beauty amid political climate,” Daily Bruin, November 20,

2018.

Quincy Troupe, editor. Black Renaissance Noire, Vol. 18, Issue 3, New York University, New York,

NY, 2018.

Charles Desmarais. “When Homemakers became heroes: Lava Thomas drawings at Rena Bransten,” San Francisco Chronicle Datebook, October 5, 2018.

Mark Van Proyen. “Lava Thomas @ Rena Bransten,” SquareCylinder, September 28, 2018.

Roula Seikaly. “At Rena Bransten Gallery, Lava Thomas’ ‘Mugshots’ Are Drawn Out of History,” KQED Arts, September 20, 2018.

Leigh Raiford. “Lava Thomas’ ‘Mugshot Portraits: Women of the Montgomery Bus Boycott’,” exhibition catalog, 2018.

Charles Desmarais. “An uncertain approach to political art at di Rosa,” San Francisco Chronicle, August 18, 2018.

Charles Desmarais. “What’s up in SF museums and galleries this fall,” San Francisco Chronicle,

Datebook, August 17, 2018.

Christopher Norwood. “Black Excellence at Art Basel,” International Review of African American Art, Vol. 28, No. 2 (2018): p. 13-32.

Gretchen Giles. “Part Two of di Rosa’s ‘Be Not Still’ a Lesson in the Importance of Being Earnest,”

KQED Arts, June 28, 2018.

Carrie Lederer. “Personal to Political: Celebrating the African American Artists of Paulson Fontaine

Press,” exhibition catalog, 2018.

Lou Fancher. “Walnut Creek: African-American art show opens at Bedford Gallery,” East Bay Times, April 13, 2018.

Laura Hutson. “Two Shows at Zeitgeist Gallery Explore the Power of the Feminine,” Nashville Scene, January 25, 2018.

Kathleen Boyle. “States of Matter,” Nashville Arts Magazine, January 4, 2018.

2017 Robert Nagler Miller. “Remember the Sabbath: 57 artists respond in imaginative exhibit,” The Jewish News of Northern California, November 19, 2017.

2016 David M. Roth. “These American Lives at Rena Bransten Gallery,” Square Cylinder, April 25, 2016.

2015 Quincy Troupe, editor. Black Renaissance Noire, Vol. 15, Issue 2, New York University, New York, NY

Aimee LeDuc, editor. Francis, Jacqueline. Lava Thomas: Looking Back and Seeing Now, exhibition catalog, September 2015.

Zack, Jessica. “Lava Thomas’ Mirrored Art Helps Viewers Reflect,” SF Chronicle, July 31, 2015.

Burke, Sarah. “Lava Thomas’ Tambourine Dream,” East Bay Express, July 15, 2015.

2014 Leah Garchick. “MoAD cuts the ribbon and welcomes art lovers to reimagined space,” SF Chronicle, December 4, 2014.

Lizetta LeFalle-Collins. Lava Thomas: Beyond, exhibition catalog, 2014.

Steven Winn. “Lava Thomas’ art rooted in biography,” SF Gate, November 29, 2014.

Steven Winn. “MoAD reopens with big changes and big plans,” SF Chronicle, November 26, 2014.

“The Cantor collaborates with Stanford students in many creative ways: Being Scene,” Cantor Arts

Center News, Spring 2014.

Karen Keinzle. “The Veterans Portrait/Self-Portrait Project,” exhibition catalog, 2014.

2011 Stephen T. Zevitas, editor. Studio Visit, Vol.15, 2011.

2010 Howard Junker. “Violin d’Ingres”, ZYZZYVA 90, Winter 2010.

“Art Collection of the United States Consulate General, Johannesburg, South Africa,” exhibition catalog, 2010.

Jason-Louise Graham. “Lava Thomas Shakes Berkeley,” Examiner, September 28, 2010.

**Lectures, Panel Discussions, Artist Talks, Interviews**

2023 Gallery talk, “Witness: Hung Liu,” San Francisco Museum of Modern Art, San Francisco, CA. Lecture, “Can Art Be a Catalyst for Change?”presented by the Millicent Greenwell Clapp Studio Lecture Series, Stanford Department of Art and Art History, Stanford, CA.

2022 Panel Discussion, “Keko Jackson & Lava Thomas: In Conversation,” presented by Sming Sming Books, Minnesota Street Project, San Francisco, CA.
“Public Art Now: A conversation with curator Amina Cooper and artists Lava Thomas and Martha Jackson Jarvis,” Public Art Now, January 6, 2022.
“Building a Monument for Dr. Maya Angelou: Conversation with Lava Thomas” Future Memory podcast by Monument Lab, August 4, 2022
“Artist Lecture: Lava Thomas,” Mills College Museum of Art, February 9, 2022.
“Lava Thomas: Homecoming” Montgomery Museum of Fine Arts, May 26, 2022.

2021 “The Black Index: Artists in Conversation,” Getty Research Institute, January 21, 2021.

2020 “In Conversation: Lava Thomas and Kenyatta A.C. Hinkle, Monumental: Public Art and Protest” University of California, Berkeley, Arts + Design, Wiesenfeld Lecture Series, November 2, 2020.

“Hung Liu in Conversation with Lava Thomas” Rena Bransten Gallery, October 9, 2020.

“Creative Conversations: Personal to Political Part II with Radcliffe Bailey and Lava Thomas,”

Montgomery Museum of Fine Arts, July 8, 2020.

“The Holding Patterns Waiting Room: Michele Pred, Lava Thomas, and Lexa Walsh in Conversation,”

California College of the Arts, May 21, 2020.

“See Black Women: A Two-Part Forum Highlighting the Voices of 9 Black Womxn Artists,” Yerba Buena Center for the Arts, Art + Action, and the Museum of the African Diaspora for “Come To Your Census,” May 19, 2020.

“Navigating the Landscape of Public Art: A Conversation with Artists Mildred Howard and Lava Thomas,” Thinking Through Art & Design at UC Berkeley: Public Art & Belonging, Berkeley, CA, February 4, 2020.

“In the Artist’s Studio: Lava Thomas,” Museum of the African Diaspora, June 17, 2020.

“Ashara Ekundayo in Conversation with Lava Thomas, Pt. 1-3: Yerba Buena Center for the Arts and Art + Action, May 2020.

Artist Talk, Art + Practice, Los Angeles, CA

2019 “In Conversation: Angela Hennessy, Dana King, and Lava Thomas,” moderated by Leigh Raiford, PhD.

Ashara Ekundayo Gallery, Oakland, CA.

Panel Discussion & Podcast, “Authority & Agency in the Art World,” Untitled Art Fair, San Francisco, CA.

Lecture, Texas Christian University, Fort Worth, TX.

2018 “In Conversation: Lava Thomas & Mildred Howard,” di Rosa Center for Contemporary Art, Napa, CA.

Panel Discussion, “Contemporary Artists in Conversation with History: 1968,” with Alfredo Jaar and Sam Gilliam, moderated by E. Carmen Ramos, PhD, Smithsonian American Art Museum,

Washington DC.

Artist Talk, Black Renaissance Noire Fall 2018 Launch, New York University, NY, NY.

2017 “Meet the Artist: Lava Thomas on ‘Requiem for Charleston’,” Contemporary Artist Series. Smithsonian American Art Museum, Washington D.C., November 13, 2017.

Artist Talk, “Double Take: One Artwork Two Viewpoints,” conversation series with Joanna Marsh and Kevin Strait, PhD, Smithsonian American Art Museum, Washington DC.

Lecture, Visiting Artists and Scholars Series, San Francisco Art Institute, San Francisco, CA.

Lecture, Department of Art and Art History, San Jose State University, San Jose, CA.

Lecture, Art History Department, Mills College, Oakland, CA.

Conversation series, “Culture in a Changing America,” Park Avenue Armory, New York, NY.

2015 Conversation with Jacqueline Francis, PhD, Museum of the African Diaspora, San Francisco, CA.

Lecture, Ceramics Department, California College of the Arts, Oakland, CA.

2014 Artist Talk, Museum of the African Diaspora, San Francisco, CA..

Lecture, Department of Visual and Public Art, California State University Monterey, Monterey, CA.

2010 Artist Talk, Dance Department, Stanford University, Stanford, CA.

Studio Visit, a graduate seminar in design management, San Francisco State University, San Francisco, CA.

**Fellowships, Awards, and Residencies**

2021 American Academy of Arts and Letters Purchase Prize, Academy of Arts and Letters, New York, NY

2020 Artadia Award San Francisco, Artadia, New York, NY

 Artist in Residence, Facebook, Los Angeles, CA

 Joan Mitchell Center Artist Residency, New Orleans, LA (postponed due to Covid-19)

2019 Finalist, The Outwin 2019: American Portraiture Today, National Portrait Gallery, Washington, DC

 Lucas Artists Fellowship in Visual Arts, Montalvo Art Center, Saratoga, CA (postponed due to Covid-19)

 Master Artist Award, Kala Art Institute, Berkeley, CA

2018 Finalist, Artadia Award San Francisco, Artadia, New York, NY

2017 Artist in Residence, Headlands Center for the Arts, Sausalito, CA

 Artist in Residence, Kala Art Institute, Berkeley, CA

2015 Joan Mitchell Foundation Painters and Sculptors Grant, New York, NY

2003 Artist in Residence, Djerassi Resident Artists Program, Woodside, CA

**Professional Service**

2020 Juror, California Black Voices, Minnesota Street Project Foundation, San Francisco, CA

2018 Panelist, National Endowment for the Arts

2017 Juror, Tosa Award

2010 Juror, Visions for a New California Artists Residency, Alliance of Artists Communities

2010-13 Trustee, Alliance of Artists Communities

2007-13 Trustee, Djerassi Resident Artists Program

**Public Collections**

Berkeley Art Museum & Pacific Film Archive, Berkeley, CA

Cantor Art Center at Stanford University, Stanford, CA

Fine Arts Museums of San Francisco, San Francisco, CA

National Museum of African American History and Culture, Washington, DC

Pennsylvania Academy of Fine Arts, Philadelphia, PA

San Francisco Museum of Modern Art, San Francisco, CA

Smithsonian Museum of American Art, Washington, DC

Spelman College Museum of Fine Art, Atlanta, GA

Studio Museum of Harlem, New York, NY

Art in Embassies Program, United States Embassy in Johannesburg, South Africa

**Gallery Affiliation**

Rena Bransten Gallery, San Francisco, CA